

# Hoonida\_kim\_En\_CV\_2023

## Hoonida Kim

### Artist (Air sculptor / Datascafer)

Hoonida Kim has been focusing on technology that deeply penetrates through the human ecology, as well as the transformations in ecology triggered by technology. Human perception and sensibility fails to track the speed of social change and is unable to sense and analyze the enormous amount of information flooding our society. With such acknowledgement, Hoonida Kim has been producing “environmental recognition apparatuses” to actively respond to such changes. He has also made unique attempts to directly and indirectly implant these “environmental recognition apparatuses” to humans.

Personal [hoonida.com](http://hoonida.com) , [neoproduct.net](http://neoproduct.net)

vimeo [vimeo.com/hoonida](https://vimeo.com/hoonida)

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sns <https://www.instagram.com/hoonidakim/>

Metamedia Collective Group [protoroom.kr](http://protoroom.kr)

### Solo Exhibitions

2023 **HOONIDASTUDIO X PROTOROOM showroom**, The square, Seoul, korea

2021 **Appetizers for Indifferent Ears from A to C: NEO product**, Thisweekendroom, Seoul, korea

2018 **Familiarity·Cumulating·Melting–Unfamiliar Translation of Everyday Life**, Perigee Gallery, Seoul, Korea

2016 **Space Composition / sound drawing**, SOBO.TOKYO, Tokyo, Japan

2013 **CUTOFF / SoundApparatus series**, Gana Art Space, Seoul, Korea

## Performances

2023 < **SONART 20th** > **SmallBig\_SØ** , Zhangjiang Science Hall, Shanghai ( PROTOROOM )

2023 **SmallBig\_SØ Play Album 01 showroom : SmallBig\_SØ Live**, The square, Seoul, korea ( PROTOROOM )

2022 **SmallBig\_SØ Live : ZER01NE Day2022**, sfactory, Seoul ( PROTOROOM )

2018 **RTA Real Time Art Vol.4**, Art Space Ujeongguk, Seoul, Korea

2015 **Float3 Space Composition\_showcase & hezukpress**, Art Space Ujeongguk, Seoul, Korea

2010 **iamasonic**, softpia, Gifu, Japan

2008

**EXTENDED SENSES**, galleryloop, Seoul (AhihikoTaniguchi+Hoonida kim)

**Ogaki Biennale 08**, Ogaki, Japan(AhihikoTaniguchi+Hoonida kim)

## Selected Group Exhibitions

2023

< **zer01neday 2023** > **Appetizer Regarding Fine-Tuning Human Senses** , SFactory, Seoul

< **MMCA : Meditation on Youtube** > **Meditation Apparatus for the Newtype Body**, National Museum of Contemporary Art, Seoul

< **c-lab 7.0 Project X Hoonida Kim** > **FINE-TUNING HUMAN SENSES**, coreana museum (space c), Seoul

**Phantom Sense**, platform L, Seoul  
**NEO MINERALIA**, Center for craft, NC, United States

2022

**ZER01NE Day2022**, SFactory, Seoul ( PROTOROOM )

2021

**The 21st SONGEUN ArtAward**, SongEunArtspace, Seoul, korea  
**Landscape being decoded<MMCA Performing Arts 2021: Multiverse>**,  
National Museum of Contemporary Art, Seoul, korea  
**un-less**, Doosan Gallery, Seoul, Korea

2020

**The Realness of Stone**, this is not a church, Seoul, Korea  
**Paradise Art Lab 2020** Paradise Art city studio, Incheon, Korea ( PROTOROOM )  
**Scholar's Stone**, BlueSquare NEMO, Seoul, Korea

2019

**zer01neday 2019**, Hyundai Motors ( Wonhyoro Center ), Seoul, Korea  
**Perform 2019 Linkin-out**, Ilmin Museum of Art, Seoul, Korea  
**Digital-in your hands**, Sewoon Hall, Seoul, Korea

2018

**zer01neday 2018**, Hyundai Motors ( Wonhyoro Center ), Seoul, Korea

2017

**Singapore Open Media Art Festival 2017 IN SEOUL**, Total Museum of  
Contemporary Art, Seoul, korea (PROTOROOM)  
**Our Bright Future-Cybernetic Fantasy**, NamJunePaik Art Center, Seoul, Korea  
(PROTOROOM)  
**Re:craft/Cheongju Craft Biennale**, Cheongju, Korea

2016

**Aichi Triennale 2016 LOCUS FABER TsukuLocca Project**, Aichi Prefetural  
Museum of art, Nagoya, japan  
**Media Art as an Awareness Filer** (Tokyo, NTT InterCommunication Center  
[ICC]), tokyo, japan

(PROTOROOM)

2014

**Lexical Gap / Davinci Creative**, Seoul Art Space\_Geumcheon, Seoul, Korea

2012

**On the Eve of Tomorrow : Industry and Media Art / Davinci Idea**, Seoul Art Space\_Geumcheon, Seoul, Korea

2009

**HOME PARTY**, Songwon Art Center, Seoul, Korea

2008

**Terminal**, Yokohama BankArt, Yokohama, Japan

**EXTENDED SENSES**, NTT InterCommunication Center [ICC] ), Tokyo, Japan

## Education

2010 MFA, Dynamic Sensory Programmng, Institute of Advanced Media Arts and Sciences (IAMAS)

2008 MA, Department of Imaging Arts and Sciences, College of Creative Thinking for Social Innovation, Musashino Art University

2003 BA, Sculpture major, College of Arts, Kookmin University

## Awards and selections

2021 the 21st Songeun Art Award Prize

2020 Paradise Art Lab 2020 Selected ( PROTOROOM )

2018 ~ Hyundai Motors Creative Network Platform ZER01NE Selected

2014 Da Vinci Creative Festival 2014 Selected

2012 Da Vinci Creative Festival 2012 Selected

# Lectures

2012 ~

Korea National University of Arts

2018

Sogang University of Art & Technology

2012 - 2017

Kaywon University of Art and Design

2014 – 2015

Seoul institute of the arts